Permit #F00020728-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020728-C **Type of Permit:** FILMING **Release Date:** 10/26/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Klick

Director Brad Turner

1st AD Nicole Burke

Production Manager Craig West

FilmL.A. Coordinator Naomi Kajiyama

Location Manager KC Warnke
Primary Phone Mobile - 818-404 2859
Secondary Phone Office - 818-717-5400

Location Assistant Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$224.00

Total Permit Fee $388.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00020728-C	**Location Manager**	KC Warnke
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-404 2859
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address	985 S Seaside Ave, Los Angeles, CA, 90731
Location Names	SOUTHWEST MARINE
Location Type	Warehouse
Location Description	SOUTHWEST MARINE
Prep Dates	10/22/2009 - 10/23/2009 06:00 - 18:00
Film Dates	10/27/2009 - 10/30/2009 16:00 - 06:00
Strike Dates	11/2/2009 - 11/3/2009 06:00 - 18:00
Open or Closed to the Public	Closed
Generic Conditions	Community Survey Obtained Equipment vehicles may park on one side of street Must abide by Harbor Department special conditions approved by Port of LA. Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with merchant activity No interference with pedestrian traffic Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	HARBOR PERMITS.pdf HARBOR PERIMTS - ENVIRONMENTAL.pdf LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
LA City UFSO assigned	24344
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	24		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; (Prep/Strike: 15 crew, set dressing, no generator, all on property); Condor, crane; Containers placed on backland in yard; Dolly and track; Gunfire & sfx 10/27-10/30 1600-0600 hrs only; One light to be placed on north side of fence bordering SW Marine (backland area of Berth 240Y); Running cable;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10
Interior Automatic	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 13790

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	6 - 10
Sparks	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes Company must contact Los Angeles City Harbor Dept - Wharfinger's Division (310-732-3810) for scouting/filming requests

Coordinator Note 1 officer is required for ITC and a separate officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note Spot check for prep/strike ok per Insp Owens
UFSO required 10/27 1600-0600 hrs, 10/28 1600-0600 hrs, 10/29 1600-0600 hrs, 10/30 1600-0600 hrs, to follow to 1046 S Seaside Ave on 10/27

Coordinator Note No heavy equipment allowed on wharf; Permittee to provide 24-hr. security to guard equipment on property
Two Port Police officers assigned for duration of prep, film, and strike activity 310-732-3500
Permit approved by D. Bijelic, Wharfinger Division, 310-732-3810

Coordinator Note Rider B releases location; collects posting, UFSO, notification and Harbor fees

Coordinator Note Rider C obtains community survey; extends gunfire/sfx hours from 2200 to 0600 hrs

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NO PERMIT

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Production Title	24		

Location Address 985 S Seaside Ave, Los Angeles, CA, 90731

Location Names SOUTHWEST MARINE

Location Type Warehouse

Location Description SOUTHWEST MARINE

Prep Dates 10/26/2009 - 10/26/2009 07:00 - 13:30

Film Dates 10/26/2009 - 10/26/2009 13:30 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
HARBOR PERMITS.pdf
HARBOR PERIMTS - ENVIRONMENTAL.pdf
LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
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Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; (Prep: 15 crew, set dressing, no generator, all on property); Condor, crane; Containers placed on backland in yard; Dolly and track; Gunfire & sfx 10/26 1300-0300 hrs; Running cable;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10
Interior Automatic	Full Load	6 - 10	6 - 10

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Coordinator Note No heavy equipment allowed on wharf; Permittee to provide 24-hr. security to guard equipment on property
Two Port Police officers assigned for duration of prep, film, and strike activity 310-732-3500
Permit approved by D. Bijelic, Wharfinger Division, 310-732-3810

Coordinator Note One light to be placed on north side of fence bordering SW Marine (backland area of Berth 240Y)

Coordinator Note Rider B releases location; collects UFSO and Harbor fees

Coordinator Note Rider C changes prep/film times from 1200-1700 hrs / 1700-0600 hrs to 0700-1330 hrs / 1330-0300 hrs; collects add'l UFSO and harbor fees

Coordinator Note Spot check for prep ok per Insp Owens
UFSO required 10/26 1330-0300 hrs

Coordinator Note Rider C obtains community survey; extends gunfire/sfx hours from 2200 to 0300 hrs

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00020728-C

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F00020728-C 7/21/2006

DRAFT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

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Permit #F00020728-C

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